



TOUR RIDER 2026

<u>ROAD MANAGER:</u>	Randy Sappo Box Five Management	TMStripes13@gmail.com	M: 405.834.7237
<u>PRODUCTION / FOH:</u>	John Kaiser	JKaiser325@gmail.com	O: 724.272.2481
<u>BOOKING AGENT:</u>	Leni DeMancari - Paradise	Leni@ParadiseArtists.com	M: 320.282.9375

ADVERTISING & PROMOTION

- All advertisements and promotional materials must be the “Artist Approved” promotional materials submitted to you in connection with this show.
- AT NO TIME can it be stated or implied in advertised text or images that the original singer for Kingdom Come “Lenny Wolf” will be performing in or appearing at this show.

ACCOMODATIONS

- Purchaser shall provide at no cost to Artist six (6) singles & one (1) double hotel rooms within 5 miles of venue.
- Hotel shall have a minimum three-star rating and located in a safe neighborhood.
- Rooms shall be PRE-PAID and confirmation numbers and hotel information provided to Artist or Artist’s representative no less than 72 hours prior to show date.

GROUND TRANSPORTATION

- Purchaser will provide at no cost to Artist local ground transportation to and from the airport, venue, and Artist’s hotel, with enough room for 8 people and various instruments/equipment.

TOURING PARTY

BAND:

- Five (5) Band Members
 - Ezekiel – Lead Vox
 - Danny Stag – Lead Guitar
 - Rick Steir - Guitar
 - JB Frank – Bass
 - Matt Muckle – Drums

CREW:

- Three (3) Crew Members are currently in the touring party
 - John Kaiser – FOH / Production Manager (at select shows)
 - TBD – Tech (at select shows)
 - Stripes – Road Manager

* Kingdom Come has the right to substitute band members at their discretion without prior notice

* Due to health issues, at some shows, Kingdom Come will be a 4-piece band, minus one guitar player.

GUEST LIST & COMP TICKETS

- Purchaser shall provide a minimum of twenty (20) complimentary tickets for each performance, in addition to any passes needed for Artist and Crew members.
- Passes and tickets shall be given to Tour Manager upon arrival.
- Media passes do not count against Artist guest list.

DRESSING ROOM & HOSPITALITY

DRESSING ROOM:

- At least one (1) private dressing room large enough to accommodate Eight (8) persons. Dressing room CAN NOT be a shared room with other artists. Room must be for the private sole use of the “Kingdom Come Touring Party”.
 - At least one (1) private shower for the sole use of the “Kingdom Come Touring Party”.
 - A second “Production Office” room with a desk and at least two (2) chairs, access to wifi and A/C outlets.
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HOSPITALITY:

- Enough in quantity to ably serve ample portions for EIGHT (8) people with the following:

FOOD & DRINK:

AVAILABLE AT LOAD-IN

- Two (2) Loaves of whole wheat bread.
- One (1) deli tray with Lunch Meat (Ham and/or Turkey - NO BEEF), cheese, etc.
- Packets or small container of mayonnaise
- Oranges
- Small fruit tray
- Raw Vegetable Tray with Ranch Dressing
- Sugar Free Chocolate
- One (1) jar of Unsalted Deluxe Mixed Nuts, and other assorted chips
- Six (6) protein bars
- Six (6) granola bars
- Paper plates, cups, plasticware, napkins

- One (1) case bottled water, room temperature.
- One (1) case bottled water cold/on ice.
- One (1) Bottle / Carton of Almond Milk (preferably organic – Whole Foods 365)
- Six (6) bottles of Perrier or Pellegrino Sparkling Water
- Eight (8) cans of assorted Coke (or Pepsi), Dr. Pepper, Root Beer, Mt Dew
- Four (4) bottles of assorted Gatorade.
- Two (2) bottles of Snapple Lemon Flavored Tea, or Gold Peak Sweet Tea – NO PURE LEAF, PLEASE!
- One (1) 12 pk Heineken Beer or Similar Import
- Four (4) Naked Juice Green Machine

AFTER SOUNDCHECK

- Eight (8) warm meals: chicken, salmon, with quality veggies (incl. broccoli, carrots, bell peppers), mashed potatoes, green salads
- OR BUYOUT for eight (8) meals at time of load-in, \$25.00 USD per head.

AMENITIES:

- Full-size mirror, clothes rack, nice couches.
- Large table(s) with 4-6 chairs and two (2) upright lamps.
- Hand sanitizer
- Trash cans

- Minimum six (6) stage towels
- Minimum eight (8) shower towels (if a shower is present on site)

PERSONNEL / LABOR REQUIREMENTS

- FOH Engineer to be provided by PURCHASER for certain shows (to be advanced on a show-by-show basis)
- Monitor Engineer to be provided by PURCHASER.
- Lighting Engineer to be provided by PURCHASER.
- Minimum Two (2) Stagehands for Load-in / Load-out provided by PURCHASER.

SECURITY

- Purchaser shall guarantee proper security at all times (before, during, and after performance), backstage, dressing room, and general staging area.
- Purchaser must make all necessary arrangements regarding local and/or police permits.

PRODUCTION

- Purchaser must supply sound system, PA, Monitors, Microphones, Mic Stands, FOH Console, etc.
- We require Six (6) wedges for Five (5) separate monitor mixes. Drummer also uses IEMs.
- Stage Plot & Input List are attached below.

HOUSE REQUIREMENTS

- House Riser for drums (minimum 8x8) to be provided by Purchaser at no cost to Artist
- Six (6) Monitors for five (5) individual mixes
- Four (4) Boom Mic Stands & one (1) Straight Stand
- House Mics
- House Drum Mics
- House Amp Mics

BACKLINE REQUIREMENTS

- To be provided by Purchaser at no cost to Artist
- All equipment must be rented from a reputable backline company that can provide additional support and/or faulty equipment replacement on the date of engagement
- Purchaser will use its best effort to secure the specific requested equipment and if unable to do so will provide Artist approved comparable substitute(s).
- Artist reserves the right to update the equipment list as needed.

GUITAR — STAGE RIGHT

- One (1) Marshall JCM 900 Head (MUST BE 100 Watts, no 50-watt models)
- One (1) Marshall Model 1960 4x12 speaker cabinet, minimum 150-watts, preferably SLANT FRONT, with two (2) speaker cables
- Three (3) 25-foot professional-quality guitar cables
- One (1) guitar stand

GUITAR — STAGE LEFT

- One (1) Marshall JCM 900 Head (MUST BE 100 Watts, no 50-watt models)
- One (1) Marshall Model 1960 4x12 speaker cabinet, minimum 150-watts, preferably SLANT FRONT, with two (2) speaker cables
- Three (3) 25-foot professional-quality guitar cables
- One (1) guitar stand

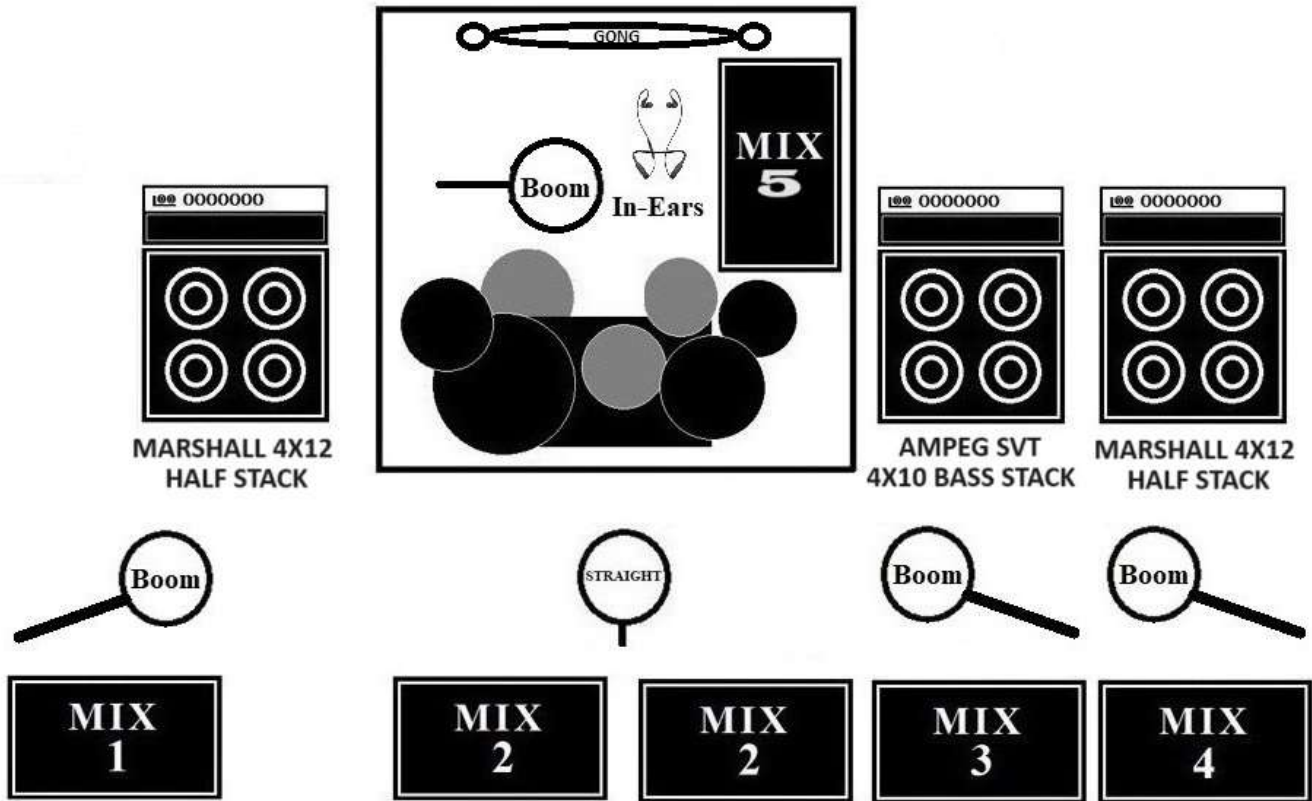
BASS — STAGE LEFT

- One (1) Ampeg SVT-4 Pro Head
- One (1) Ampeg 4x10 Cabinet
- Three (3) 25-foot professional-quality guitar cables
- One (1) guitar stand

DRUMS — CENTER RISER

- One (1) 28-inch Kick Drum
- Two (2) 6x5 Ludwig Superphonic Snares
- One (1) 14-inch Rack Tom
- One (1) 16-inch Floor Tom
- One (1) 18-inch Floor Tom
- Two (2) 20-inch Crash Cymbals
- One (1) 22-inch Ride Cymbal
- Two (2) 20-Inch Chinas

KINGDOM COME - STAGE PLOT & INPUT LIST



CH	INSTRUMENT	PREFERRED MICROPHONES
1	KICK INSIDE	SHURE BETA91A
2	KICK OUTSIDE	SHURE BETA52A OR AUDIX D6
3	SNARE TOP	SHURE SM57
4	HI-HAT	SHURE SM81 OR NEUMANN KM184
5	TOP TOM 1	SHURE BETA98 OR SENNHEISER E604
6	FLOOR TOM 2	SHURE BETA98 OR SENNHEISER E604
7	OVERHEAD LEFT	SHURE SM81
8	OVERHEAD RIGHT	SHURE SM81
9	X-OPEN	
10	BASS (SLC)	DIRECT OUT OR RADIAL DI
11	LEAD GUITAR (SR)	SENNHEISER E906 OR SHURE SM57
12	RHYTHM (SL)	SENNHEISER E906 OR SHURE SM57
13	X-OPEN	
14	TRACKS L	RADIAL (STEREO) DI
15	TRACKS R	RADIAL (STEREO) DI
16	X-OPEN	
17	VOX (SR DANNY)	SHURE BETA58 ON BOOM
18	LEAD VOX (SC ZEKE)	SHURE BETA58 ON STRAIGHT STAND
19	VOX (SLC JB)	SHURE BETA58 ON BOOM
20	VOX (SL RICK)	SHURE BETA58 ON BOOM
21	VOX (DRUMS MATT)	OWNER FURNISHED OR SHURE BETA58 ON BOOM

SUBS & EFFECTS SENDS	
AUX 9	SUBS (DEPENDING ON PA SETUP)
AUX 10	SHORT VERB
AUX 11	PLATE VERB
AUX 12	MED/LARGE HALL
AUX 13	SLAP DELAY
AUX 14	LONG DELAY

EFFECT RETURNS SHALL BE ON MAIN FADER LAYER WHEN POSSIBLE

MONITORS FROM FOH (WHEN APPLICABLE)	
AUX 1	STAGE RIGHT (DANNY)
AUX 2	STAGE CENTER (ZEKE) – Dual wedge
AUX 3	STAGE LEFT CENTER (JB)
AUX 4	STAGE LEFT (RICK)
AUX 5	DRUMS (MATT) – Wedge w/ Sub
AUX 6	STAGE RIGHT SIDEFILL – WHEN APPLICABLE
AUX 7	STAGE LEFT SIDEFILL – WHEN APPLICABLE

ALL STAGE MONITORS EQ'D PRIOR, RESPECTIVE TO VENUE STAGE